

SCCS CURRICULUM MAP: NINTH GRADE

Subject	Quarter 1	Quarter 2	Quarter 3	Quarter 4
Literature	<p>Frankenstein by Mary Shelley</p> <p>Frankenstein theme paper (if time)</p> <p>Macbeth by William Shakespeare</p>	<p>Finish Macbeth</p> <p>Macbeth motif paper (if time)</p> <p>Count of Monte Cristo by Alexander Dumas</p>	<p>Count of Monte Cristo by Alexander Dumas</p> <p>Count of Monte Cristo protagonist essay: static or dynamic character? (if time)</p> <p>IF TIME: Count of Monte Cristo: discussion, presentation, or writing about other characters</p>	<p>Count of Monte Cristo: discussion, presentation, or writing about other characters</p> <p>AND/OR</p> <p>Night by Elie Wiesel Personal narrative</p> <p>AND/OR</p> <p>Poetry Unit</p>
Composition	<p>Review of grammar, sentence structure, style and editing techniques</p> <p>Frankenstein theme (via short essay or paragraph responses on test)</p>	<p>Macbeth theme paper</p> <p>Research skills, including evaluation of websites, avoidance of plagiarism, note-taking, paraphrasing, citation</p>	<p>Count of Monte Cristo theme paper</p>	<p>Personal narrative</p> <p>Persuasive essay</p>
Rhetoric	<p>Intro to rhetoric</p> <p>Research skills, including evaluation of websites, avoidance of plagiarism, note-taking, paraphrasing, citation</p> <p>Delivery: good public speaking technique</p>	<p>Finish good public speaking technique</p> <p>Monte Cristo chapter summary speeches</p> <p>5 Canons of Rhetoric, with an emphasis on arrangement and invention</p>	<p>Finish 5 Canons of Rhetoric, with an emphasis on arrangement and invention</p> <p>Informal fallacy review</p> <p>IF TIME: Poetry unit: understand, memorize, and interpret Shakespearean sonnets and/or Romantic poetry</p>	<p>Finish informal fallacy review</p> <p>Current events unit</p> <p>IF TIME:</p> <ul style="list-style-type: none"> • Poetry unit • Senior thesis analysis • Bullriding and debate

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Bible New Testament	<p>Christ as the central message of the Bible. New Testament backgrounds, intertestamental Period (Apocrypha), Greco-Roman world, structure of the New Testament. Mark’s portrait of Jesus’ authority (over sin, demons, nature, illness and disability, people, life, and death)</p>	<p>Preexistence of Christ (John 1:1-14); Jesus’ genealogy (Matt & Luke), incarnation and birth narratives, Jesus’ early years, John the Baptist, Jesus’ public ministry (baptism, temptation, call of disciples, miracles/teaching).</p>	<p>Jesus’ public ministry (miracles/teaching) continued: sermon on the mount, kingdom parables, controversies with the Pharisees/religious leaders. Rising opposition, final week, betrayal, arrest, crucifixion, on the cross, resurrection, post-resurrection, great commission.</p>	<p>Acts. Intro/connection between Acts and Gospels. Pre-ascension events, promise of the Spirit, the ascension of Christ, Pentecost, church in Jerusalem, early apostolic preaching, the church spreads, persecution, Paul’s call, and journeys. Jerusalem Council. Life and controversy in the early churches.</p>
Math <i>Geometry</i> (Glencoe)	<p>Chapters 1-3: Geometric Structure Tools of Geometry Reasoning and Proof Parallel and Perpendicular Lines</p>	<p>Chapters 4-6: Congruence Congruent Triangles Relationships in Triangles Quadrilaterals</p>	<p>Chapters 7-9: Proportions and Similarity Right Triangles and Trigonometry Transformations and Symmetry</p>	<p>Chapters 10-13: Measurement Circles Areas of Polygons and Circles Extending Surface Area and Volume Probability and Measurement</p>
Spanish I	<p>-Intro to Spanish - “ser”, subject pronouns, Gustar constructions</p>	<p>-New vocabulary -Definite & indefinite articles, present tense of -ar, verbs: tener, ir, & estar</p>	<p>-New Vocabulary -Possessive adjectives, comparatives, stem-changing (ie) verbs, direct object pronouns</p>	<p>-New Vocabulary -Stem changing (ue & i) verbs - Ser vs estar Verbs venir & decir</p>
History	<p>Ch 12: Renaissance Ch 13: Reformation Ch 14: New World Encounters Ch 15: State Building in the 17th Century</p>	<p>Ch 16: The Scientific Revolution Ch 17: The Enlightenment Ch 18: International Wars and Social Change Ch 19: The French Revolution and Napoleon</p>	<p>Ch 21: Revolution, Reform and Romanticism Ch 22: Nationalism & Realism Ch 23: Mass Society & “The Age of Progress” Ch 24: Imperialism</p>	<p>Ch 26: Between the World Wars Ch 27: WWII Ch 28: The Cold War Ch 29: Modern History Since 1973</p>

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		Ch 20: The Industrial Revolution	Ch 25: WWI	
Environmental Science <i>Environmental Science for AP</i> Friedland and Relyea	Chapters 1-4: The State of the Earth, Environmental Systems, Ecological Ecosystems, Global Climates and Biomes, (Evolution of Biodiversity)	Chapters 5-7: Population and Community Ecology, The Human Population	Chapters 8-11: Earth Systems, Water Resources, Public and Private Land, Feeding the World,	Chapters 12-15: Air Pollution and Stratospheric Ozone Depletion, (Nonrenewable Energy Resources, Achieving Energy Sustainability, Water Pollution)
P.E.	Fitness Program	Fitness Program	Cotillion	Fitness Program
Music Folk & Classical Guitar	Training your Ears & Playing the Basics	More Majors & More Minors	Pentatonic Scales	Keep on Keeping On
Choral Music	Choral/Singing -Music Mechanics -Music Reading Methods -Score Analysis -Meter Application -Form Analysis -Sing and Identify Harmony -Tempo Marks -Assembly Participation	Choral/Singing -Music Reading Skills -Score Analysis -Conducting Patterns -Form Analysis -Sing and Identify Harmony -Varied Tempos in Conducting -Harvest Gathering -Solo/Ensemble Festival -Christmas Programs	Techniques from first quarter, use of information and communication technology to research musical careers, historical and cultural significance of major choral work, compare choral music with other arts from the same historical period, compile a portfolio of performed choral music, musical performances, and student-generated glossary	Techniques from first quarter, discern various meters and voice combinations, sight singing, identifying melodies, harmonic passages and interval relationships within a full vocal score, notate major/minor scales, evaluate and critique the choral performances of themselves and others