

SCCS CURRICULUM MAP: NINTH GRADE

Subject	Quarter 1	Quarter 2	Quarter 3	Quarter 4
Literature	Frankenstein by Mary Shelley Frankenstein theme paper (if time) Macbeth by William Shakespeare	Finish Macbeth Macbeth motif paper (if time) Count of Monte Cristo by Alexander Dumas	Count of Monte Cristo by Alexander Dumas Count of Monte Cristo protagonist essay: static or dynamic character? (if time) IF TIME: Count of Monte Cristo: discussion, presentation, or writing about other characters	Count of Monte Cristo: discussion, presentation, or writing about other characters AND/OR Night by Elie Wiesel Personal narrative AND/OR Poetry Unit
Composition	Review of grammar, sentence structure, style and editing techniques Frankenstein theme (via short essay or paragraph responses on test)	Macbeth theme paper Research skills, including evaluation of websites, avoidance of plagiarism, note-taking, paraphrasing, citation	Count of Monte Cristo theme paper	Personal narrative Persuasive essay

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Rhetoric	<p>Intro to rhetoric</p> <p>Research skills, including evaluation of websites, avoidance of plagiarism, note-taking, paraphrasing, citation</p> <p>Delivery: good public speaking technique</p>	<p>Finish good public speaking technique</p> <p>Monte Cristo chapter summary speeches</p> <p>5 Canons of Rhetoric, with an emphasis on arrangement and invention</p>	<p>Finish 5 Canons of Rhetoric, with an emphasis on arrangement and invention</p> <p>Informal fallacy review</p> <p>IF TIME: Poetry unit: understand, memorize, and interpret Shakespearean sonnets and/or Romantic poetry</p>	<p>Finish informal fallacy review</p> <p>Current events unit</p> <p>IF TIME:</p> <ul style="list-style-type: none"> • Poetry unit • Senior thesis analysis • Bullriding and debate
Bible New Testament	<p>- The Roman Empire and the Greco-Roman World at the end of the New Testament, New Testament Interpretation, Define and discuss exegesis and hermeneutics</p> <p>-</p>	<p>Reading the Gospels and Acts, define the basics of inductive Bible study, examine and discuss the unique use of parables taught by Jesus</p>	<p>Reading the Epistles: explain the imperative and indicative format in the epistles</p>	<p>New Testament Ethics: Investigate contemporary issues while interpreting the NT, Differentiate between the fourfold task using the Gospel of Mark (descriptive, synthetic, hermeneutical, pragmatic), Revelation</p>
Math/Geometry <i>Geometry</i>	<p>Chapters 1-3: Geometric Structure Tools of Geometry Reasoning and Proof Parallel and Perpendicular Lines</p>	<p>Chapters 4-6: Congruence Congruent Triangles Relationships in Triangles Quadrilaterals</p>	<p>Chapters 7-9: Similarity Proportions and Similarity Right Triangles and Trigonometry Transformations and Symmetry</p>	<p>Chapters 10-13: Measurement Circles Areas of Polygons and Circles Extending Surface Area and Volume</p>

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(Glencoe)				Probability and Measurement
Spanish I	- Intro to Spanish - “ser”, subject pronouns, Gustar constructions	- New vocabulary - Definite & indefinite articles, present tense of -ar, verbs: tener, ir, & estar	- New Vocabulary - Possessive adjectives, comparatives, stem-changing (ie) verbs, direct object pronouns	-New Vocabulary -Stem changing (ue & i) verbs - Ser vs estar Verbs venir & decir
History	-European History An Age of Enlightenment, European States, A Revolution in Politics	-European History The Industrial Revolution, Reaction/Revolution/Romanticism, An Age of Nationalism and Realism, An Age of Progress	-European History An Age of Modernity, Anxiety, and Imperialism, 20 th Century War and Revolution, War Between the States	-European History World War II, The Cold War and a New Western World, The World since 1973
Environmental Science	Chapters 1-5: The State of the Earth, Environmental Systems, Ecological Ecosystems, Global Climates and Biomes, Evolution of Biodiversity	Chapters 6-8: Population and Community Ecology, The Human Population, Earth Systems	Chapters 8-14: Earth Systems (cont.), Water Resources, Public and Private Land, Feeding the World, Nonrenewable Energy Resources, Achieving Energy Sustainability, Water Pollution	Chapters 15-20: Air Pollution and Stratospheric Ozone Depletion, Waste Generation and Disposal, Human Health and Environmental Risks, Conservation of Biodiversity, Global Change, Economics and Equity
P.E.	-Cross Fit	-Cross Fit	-Cotillion	-Cross Fit

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Music Folk & Classical Guitar	Training your Ears & Playing the Basics	More Majors & More Minors	Pentatonic Scales	Keep on Keeping On
Choral Music	Choral/Singing - Music Mechanics - Music Reading Methods - Score Analysis - Meter Application - Form Analysis - Sing and Identify Harmony - Tempo Marks - Assembly Participation	Choral/Singing - Music Reading Skills - Score Analysis - Conducting Patterns - Form Analysis - Sing and Identify Harmony - Varied Tempos in Conducting - Harvest Gathering - Solo/Ensemble Festival - Christmas Programs	Techniques from first quarter, use of information and communication technology to research musical careers, historical and cultural significance of major choral work, compare choral music with other arts from the same historical period, compile a portfolio of performed choral music, musical performances, and student-generated glossary	Techniques from first quarter, discern various meters and voice combinations, sight singing, identifying melodies, harmonic passages and interval relationships within a full vocal score, notate major/minor scales, evaluate and critique the choral performances of themselves and others