

SCCS CURRICULUM MAP: TENTH GRADE

Subject	Quarter 1	Quarter 2	Quarter 3	Quarter 4
American Literature	<i>The Scarlet Letter</i> by Hawthorne	<i>The Adventures of Huckleberry Finn</i> by Mark Twain	<i>To Kill a Mockingbird</i> by Harper Lee	<i>The Old Man and the Sea</i> by Ernest Hemingway
Composition	<p>Review of grammar & guidelines for editing</p> <p>Review of the five canons and six parts of discourse applied to five paragraph essay format</p>	<p>Review of grammar & guidelines for editing</p> <p>Review of the five canons and six parts of discourse applied to five paragraph essay format</p> <p>Review of research process & skills</p>	<p>Thesis practice</p> <p>Revision of papers</p> <p>Research</p>	<p>Thesis development</p> <p>Persuasive essay</p> <p>Revision of papers</p>
Rhetoric (Tropes, Commonplace, Oratory, and Worldview)	<p>Review the following: Rhetoric vs. sophistry Five Canons of Rhetoric Six Parts of Discourse Presentation Skills</p> <p>Tropes: Metaphor, simile, personification, verbal irony, metonym <u>Recitation</u> <u>Commonplace</u></p> <p>Worldview Concepts for Thesis development: Reality and Ultimate Reality Personhood Moral Law</p>	<p>Tropes: Rhetorical question, paradox, oxymoron, synecdoche, hyperbole, litotes</p> <p>Worldview: Cultural mandate, cultural spheres, rule of law, natural rights, justice</p> <p>Continue Q1 content</p>	<p>Tropes: Parallelism, antithesis, epistrophe, anaphora</p> <p>Worldview/Thesis development: Government Economics Identify/ analyze/evaluate Thesis statements & supporting arguments</p>	<p>Persuasive essay or speech</p> <p>Continued use of commonplace notebook</p> <p>Identification & use of antonomasia & personification</p> <p>Identification & use of antanaclosis & onomatopoeia</p>

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Bible New Testament	Paul and his world, Biblical genre, the genre of “epistle”, Paul’s earliest epistles, the Pauline epistles, Part 1: Galatians and Romans	The Pauline epistles, Part 2: Lessons from 1 Corinthians, 2 Corinthians, Ephesians, Philippians, Colossians, 1 Timothy, 2 Timothy, Titus, and Philemon	Lessons from the “general” or “catholic” (universal) epistles: 1, 2, 3 John, James, 1 & 2 Peter, Jude, and Hebrews	The Book of Revelation: the genres of prophecy and apocalypse, the genre(s) of Revelation, four ways of reading the book of Revelation: Historicist, Idealist, Futurist, and Preterist; Main themes in the Book of Revelation; personal eschatology in the Book of Revelation: Heaven, Hell, Lake of Fire, Eternity, New Heavens, New Earth
Alg.2/Trigonometry Algebra 2 (Glencoe)	Unit 1: Linear Relations and Functions: 1: Equations and Inequalities 2: Linear Relations and Functions 3: Systems of Equations and Inequalities	Unit 2: Quadratic, Polynomial and Radical Functions and Relations 4: Quadratic Functions and Relations 5: Polynomials and Polynomial Functions 6: Inverses and Radical Functions and Relations	Unit 3: Advanced Functions and Relations 7: Exponential and Logarithmic Functions and Relations 8: Rational Functions and Relations 9: Conic Sections	Unit 5: Trigonometry 12: Trigonometric Functions 13: Trigonometric Identities and Equations
Spanish	Memorize vocabulary related to health, sports, body, technology, affirmative and negative; personal “a”, jugar, saber, conocer; preterite verbs, que	Memorize vocabulary related to vacations, reflexive verbs, present progressive, indirect objects, demonstrative adjectives	Memorize vocabulary related to travel, sports, health, daily routines; direct and indirect object pronouns, preterite of ir, ser, hacer, ver, dar, reflexive verb and present progressive review	. Memorize vocabulary related to clothes, shopping, market, legends, stories, past and present; pronouns with prepositions, irregular 1 st person present verbs, irregular preterites, imperfect tense

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<p>History</p>	<p>-U.S. History New World beginnings; The planting of English America; Settling of the Northern Colonies; American Life in the 17th Century; Colonial Society on the Eve of the Revolution; The duel for North America; The road to Revolution</p>	<p>-U.S. History The Road to Revolution, America Secedes from the Empire; The Confederation and The Constitution; The Young Republic; The triumphs and travels of the Jefferson Republic</p>	<p>- U.S. History The Rise of a Mass Democracy; Triumph of Andrew Jackson; The South and the Slavery Controversy; Renewing the Sectional Struggle; Drifting toward Disunion; Girding for War</p>	<p>-U.S. History The Ordeal of Reconstruction; Industry comes of age; Empire and Expansion; Spanish American War; Invasion of Cuba; The Panama Canal; The War t End War (19171918); The Great Depression; The New Deal</p>
<p>Science: Biology <i>Biology</i> (Miller and Levine)</p>	<p>The Scientific Method; What is Biology? Ecology and the Biosphere; Ecosystems and Communities; Populations and humans in the Biosphere;</p>	<p>Cell Division; Intro to Genetics; DNA; RNA and Protein Synthesis; Human Heredity and Selective Breeding, The cell; Photosynthesis; Cellular Respiration</p>	<p>Animal Systems 1 and ; Animal Behavior; Human Body Organization; Digestive and Excretory; Circulatory and Respiratory Systems; Nervous System; Skeletal and Muscular Systems; Reproductive and Endocrine Systems</p>	<p>Darwin’s theory of Evolution; Classification and History of Life; Classification and History of Life; Viruses, Prokaryotes, and Protists; Intro to Plant Structure and Function</p>

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Science: Astronomy	The Cosmic Landscape, the cycles of the sky(celestial sphere, seasons, moon, eclipse), the rise of astronomy (early ideas of heaven, planets, astronomy in the Renaissance, astrophysics), gravity and motion (inertia, Newton’s laws), surface gravity, escape velocity	Light and Atoms from atoms, formation of spectrum, (properties of light, electromagnetic spectrum, matter and heat, radiation, formation of a spectrum, Doppler Shift, absorption in the atmosphere, Michelson Morely experiment, Einstein’s Theory of Relativity, Twin Paradox, Telescopes, Cosmology, Looking back toward the		
P.E.	Fitness Program	Fitness Program	Cotillion	Fitness Program
Music Folk & Classical Guitar	Training Your Ears & Playing Basics	More Majors & More Minors	Pentatonic Scales	Keep On Keeping On!
Art I	Intro to 19 th century Realism Intro to Classical Art Intro to Classical Methods through drawing still life Study Realist—William Harnett Art History Timeline: Prehistoric to Egyptian Imitate “His Mug and His Pipe”	19 TH Century Realism: Winslow Homer Watercolor painting Color Theory Art History Timeline: Greek to Northern Renaissance Imitate “Oranges”	19 th Century Realism and Daumier Paintings Art History Timeline: Mannerism to 19 th Century Realism Imitate “Third Class Carriage”	19 th Century Realism and Millet Acrylic Painting: Millet’s “The Gleaners” Color Theory Art History Timeline: Impressionism to Contemporary Art