

SCCS CURRICULUM MAP: TENTH GRADE

Subject	Quarter 1	Quarter 2	Quarter 3	Quarter 4
American Literature	<p>--Review and discussion of romanticism and summer reading, <i>Uncle Tom's Cabin</i> (Stowe)</p> <p>--IF TIME OR AS HONORS: Frederick Douglas slave narratives</p> <p>--IF TIME: Begin <i>To Kill a Mockingbird</i>, (Lee)</p>	<p>--Continue <i>To Kill a Mockingbird</i></p> <p>--discerning theme in literature</p> <p>--literary realism</p> <p>--IF TIME: "Gift of the Magi" (O. Henry)</p> <p>--POSSIBLE HONORS: American authors project; AND/OR lead "Magi" discussion; AND/OR judging of definitions or tropes</p>	<p>--<i>Scarlet Letter</i> (Hawthorne)</p> <p>--IF TIME: <i>Pox Americana</i> AND/OR poetry of Emily Dickinson</p> <p>--POSSIBLE HONORS: American authors research and presentation</p>	<p>--<i>Great Gatsby</i> (Fitzgerald)</p> <p>--literary modernism</p> <p>--POSSIBLE HONORS: lead <i>Gatsby</i> discussion; AND/OR research & report modernism</p>
Composition	<p>Review of grammar and style standards & other guidelines for writing and editing</p> <p>Review of the five canons of rhetoric and three modes of persuasion</p> <p>Research process & skills, including parenthetical</p>	<p>Structure of thesis statement, including parallel structure</p> <p>Review of six parts of discourse applied to five-paragraph essay format</p> <p>Five-paragraph essay using definition and/or tropes; analysis and evaluation of same</p>	<p>Review and practice research process & skills (Puritan culture & influence project)</p> <p>Reflective writing for <i>Scarlet Letter</i></p> <p>Writing thesis statements for essays about literature; plan</p>	<p>Thesis development</p> <p>Persuasive essays (on today's culture; possible essay on <i>Great Gatsby</i>)</p> <p>Style upgrades and revision of papers</p>

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	citation (African-American history project)	Style upgrades and revision of papers	persuasive essay about literature Style upgrades and revision of papers	
Rhetoric (Tropes, Commonplace, Worldview; review of oratory skills)	<p>1. definition & purpose of rhetoric & sophistry, five canons of rhetoric, three modes of persuasion</p> <p>2. Biblical truth as foundational truth; review worldview considerations in evaluating written material (ultimate reality, materialism/transcendence; reductionism; Romans 1; moral law; cultural relativism)</p> <p>3. review and practice oral presentation technique</p> <p>4. use of commonplace notebook to compile & reflect upon quotations</p>	<p>1. continued practice in evaluating & articulating worldview content through thesis & arguments (biblical justice, liberalism, sanctity of life)</p> <p>2. continued practice with presentation techniques</p> <p>3. continued use of commonplace notebook</p> <p>4. identify & evaluate use of hyperbole, litotes, parallelism, antithesis, anaphora, epistrophe</p> <p>5. practice defining terms in writing</p>	<p>1. continued practice in evaluating & articulating worldview content through thesis & arguments (Marxism, socialism, capitalism)</p> <p>2. continued practice with presentation skills</p> <p>3. continued use of commonplace notebook</p>	<p>1. continued practice in evaluating & articulating worldview content through thesis & arguments (IF TIME: biblical view of art, including literature)</p> <p>2. continued practice with presentation/ speaking skills</p> <p>3. continued use of commonplace notebook</p>

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	<p>5. usefulness of tropes & other figures of speech in writing & speaking</p> <p>6. identify & evaluate use of the following tropes: metaphor, simile, metonym, synecdoche, personification, irony, rhetorical question, paradox, oxymoron</p>			
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<p>Bible Church History</p>	<p>- Church History Apostolic Christianity through AD 325 Age of Jesus and Apostles (6BC-AD70), Age of "catholic" Christianity (AD70-312),</p>	<p>- Church History The Age of the Christian Roman Empire (AD312-500) The Early Middle Ages (AD500-1000)</p>	<p>- Church History The High Middle Ages and the Decline of the Middle Ages (AD1000-1450)</p>	<p>- Church History The Age of Reformation (AD1450-17th Century)</p>
<p>Alg.2/Trigonometry Algebra 2 (Glencoe)</p>	<p>Chapters 1-3: Linear Relations and Functions Equations and Inequalities Linear Relations and Functions Systems of Equations and Inequalities</p>	<p>Chapter 4-6: Quadratic, Polynomial and Radical Functions and Relations Quadratic Functions and Relations Polynomials and Polynomial Functions Inverses and Radical</p>	<p>Chapter 7-9: Advanced Functions and Relations Exponential and Logarithmic Functions and Relations Rational Functions and Relations Conic Sections</p>	<p>Chapters 12-13: Trigonometry Trigonometric Functions Trigonometric Identities and Equations</p>

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		Functions and Relations		
Spanish	Memorize vocabulary related to health, sports, body, technology, affirmative and negative; personal “a”, jugar, saber, conocer; preterite verbs, que	Memorize vocabulary related to vacations, reflexive verbs, present progressive, indirect objects, demonstrative adjectives	Memorize vocabulary related to travel, sports, health, daily routines; direct and indirect object pronouns, preterite of ir, ser, hacer, ver, dar, reflexive verb and present progressive review	. Memorize vocabulary related to clothes, shopping, market, legends, stories, past and present; pronouns with prepositions, irregular 1 st person present verbs, irregular preterites, imperfect tense
History	-U.S. History New World beginnings; The planting of English America; Settling of the Northern Colonies; American Life in the 17 th Century; Colonial Society on the Eve of the Revolution; The duel for North America; The road to Revolution	-U.S. History The Road to Revolution, America Secedes from the Empire; The Confederation and The Constitution; The Young Republic; The triumphs and travels of the Jefferson Republic	- U.S. History The Rise of a Mass Democracy; Triumph of Andrew Jackson; The South and the Slavery Controversy; Renewing the Sectional Struggle; Drifting toward Disunion; Girding for War	-U.S. History The Ordeal of Reconstruction; Industry comes of age; Empire and Expansion; Spanish American War; Invasion of Cuba; The Panama Canal; The War t End War (19171918); The Great Depression; The New Deal

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<p style="text-align: center;">Science: Biology <i>Biology</i> (Miller and Levine)</p>	<p>The Scientific Method; What is Biology? Ecology and the Biosphere; Ecosystems and Communities; Populations and humans in the Biosphere; The cell; Photosynthesis; Cellular Respiration</p>	<p>Cell Division; Intro to Genetics; DNA; RNA and Protein Synthesis; Human Heredity and Selective Breeding</p>	<p>Darwin’s theory of Evolution; Classification and History of Life; Classification and History of Life; Viruses, Prokaryotes, and Protists; Intro to Plant Structure and Function</p>	<p>Animal Systems 1 and ; Animal Behavior; Human Body Organization; Digestive and Excretory; Circulatory and Respiratory Systems; Nervous System; Skeletal and Muscular Systems; Reproductive and Endocrine Systems</p>
<p style="text-align: center;">Science: Astronomy</p>	<p>The Cosmic Landscape, the cycles of the sky (celestial sphere, seasons, moon, lunar and solar eclipses), the rise of astronomy in the Classical period (500 B.C. -1400 A.D. early ideas of heaven, planets, astronomy and astronomers). In the Renaissance (1500-1650), Copernius, Galileo, Kepler and Newton deduced laws to explain planetary motion.</p>	<p>The modern period (1650 onward) the birth of astrophysics and the development of tools for observation. Backyard astronomy with constellations, star lore, amateur astronomy and the “Purkinje effect”. Gravity and motion, surface gravity, Newton’s Laws, escape velocity, and acceleration. Light and atoms, structure and forces of atoms, formation of spectrum, properties of light, electromagnetic spectrum, and heat, radiation, and matter.</p>	<p>Formation of a spectrum, identifying atoms by their light, Doppler Shift, absorption in the atmosphere, Michelson Morely experiment, nature of motion, Einstein’s Theory of Relativity, Twin Paradox, Telescopes, detecting light, nonvisible wavelengths, space telescopes and satellites.</p>	<p>Meteors, asteroids, and comets, beyond the Milky Way, Cosmology, galaxies, looking back toward the beginning of the Universe, dark matter and energy.</p>

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P.E.	-Cross Fit	-Cross Fit	Cotillion	-Cross Fit
Music Folk & Classical Guitar	Training Your Ears & Playing Basics	More Majors & More Minors	Pentatonic Scales	Keep On Keeping On!
Choral Music	Choral/Singing - Music Mechanics - Music Reading Methods - Score Analysis - Meter Application - Form Analysis - Sing and Identify Harmony - Tempo Marks Assembly Participation	Choral/Singing - Music Reading Skills - Score Analysis - Conducting Patterns - Form Analysis - Sing and Identify Harmony - Varied Tempos in Conducting - Harvest Gathering - Solo/Ensemble Festival - Christmas Programs	Choral/Singing - Music Reading Enhanced - Score Analysis - Metric Index - Form in Melodic Direction - Sing and Identify Harmony - Metronome Marks Community Programs	Choral/Singing - Music Reading Assessed - Score Analysis - Form in Rhythmic Direction - Sing and Identify Harmony - Tempo Marks Spring Concert
Art I	Basic clay techniques, stages of ceramic, vocabulary relating to ceramics	Stages of ceramic, glazing techniques	No Class – Semester Class Only	No Class – Semester Class Only